



Jansson Stegner

Born in 1972, Denver

Lives and works in Long Island City, New York

EDUCATION

2001 Master of Fine Art, The University at Albany, Albany, NY

1995 Bachelor of Fine Art, University of Wisconsin, Milwaukee, WI

SOLO EXHIBITIONS

2015 Commission Portraits, Sorry We're Closed, Brussels, Belgium

2015 NADA Art Fair, Sorry We're Closed, New York, NY

2011 NADA Art Fair, Sorry We're Closed, Miami Beach, FL

2010 ArtBrussels, Sorry We're Closed, Brussels, Belgium

2008 Sorry We're Closed, Brussels, Belgium

2007 Bellwether Gallery, New York, NY

2005 Dig Me No Grave, Mike Weiss Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2015 60 Americans, Elga Wimmer Gallery, New York, NY

Hot Dry Men, Cold Wet Women, Mark Miller Gallery, New York, NY

2014 Unrealism, Fredericks and Freiser Gallery, New York, NY

2013 Body Language, Saatchi Gallery, London

The Naked Truth, Sorry We're Closed at ART BRUSSELS, Belgium

2013 En Plein Air, Stux Gallery, New York, NY

2012 Breed, Greenberg Van Doren Gallery, New York, NY

Bending the Mirror, Columbus College of Art and Design, Columbus, OH

2008 Special Opening, Sorry We're Closed, Brussels, Belgium

2007 .07/08, Bellwether Gallery, New York, NY

2006 Escape from New York, Curators Without Borders, Berlin, Germany

2005 Idols of Perversity, Bellwether Gallery, New York, NY

New Figuration Show, Galerie Christina Wilson, Copenhagen, Denmark

The Parable Show?, Grimm Rosenfeld Gallery, Munich, Germany

Entourage, Mike Weiss Gallery, New York, NY

2004 Tango, Mike Weiss Gallery, New York, NY

2002 Oil, Mark Pasek Gallery, New York, NY

2001 Master of Fine Arts Thesis Exhibition, University Art Museum, The University at Albany, NY

Every Picture Tells a Story, Main Street Gallery, Dobbs Ferry, NY

2000 The Holiday Show, Main Street Gallery, Dobbs Ferry, NY

A Group Exhibition, Carrie Haddad Gallery, Hudson, NY

The Mohawk-Hudson Regional Exhibition, University Art Museum, University at Albany, NY

New Faith, Albany Center Galleries, Albany, NY

1998 Fractured Figuration and Diminishing Man, Robbin Gallery, St. Paul, MN

AWARDS

2015 New York Foundation for the Arts Painting Fellowship

2010 Art Brussels: Collectors' Choice Award

2006 New York Foundation for the Arts Painting Fellowship

BIBLIOGRAPHIE

?Art à tous les étages?, LE VIE, April 29, 2010??Jeune mais cher?, LE POINT, April 23,

2009?Art Brussels, 24th édition: le calme, non la tempête?, L'ECHO, April 20, 2009?

?Jansson Stegner?, THE NEW YORKER, December 17, 2007??Medium Cool?, Tova Carlin, TIME OUT NEW YORK, November 22-28, 2007

?Artist Jansson Stegner Paints Guns and Roses?, Rachel Wolff, NYMAG.COM-, December 7, 2007

?Watching the Detectives?, Ana Finel Honigman, STYLE.COM, November 15, 2007

?Don't Miss Idols of Perversity?, TIME OUT NEW YORK, July 2005

?Review?, Sarah Valdez, ART IN AMERICA, November 2005

?Idols of Perversity?, Sophie Fels, TIME OUT NEW YORK, July 2005

?Mohawk-Hudson Regional Offers Thoughtful Artworks?, Karen Bjornland, THE DAILY GAZETTE, July 26, 2000

?Gotta Believe?, Stacy Lauren, METROLAND, June 22, 2000

?A Regional Well Done but not Rare?, William Jaeger, ALBANY TIMES UNION, July 16, 2000

?Brush with Intensity?, William Jaeger, ALBANY TIMES UNION, June 25, 2000

COLLECTIONS

The Saatchi Collection, London, UK