



## Michael Patterson-Carver

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Born in 1958, Chicago, IL

Recent locations include Los Angeles; New Orleans; Baja California, Mexico; San Juan Islands, British Columbia and Portland

### SOLO EXHIBITIONS

2011

Loose Lips Do Sink Ships, Laurel Gitten, New York

Sorry We're Closed, Brussels, Belgium (forthcoming)

2010

Timothy Taylor Gallery, London

2009

Galerie Laurent Godin, Paris

Laurel Gitten, New York

Sorry We're Closed, Brussels, Belgium

2008

State of the Union, Small A Projects, Portland, OR

2007

White Columns, New York

### SELECTED GROUP EXHIBITIONS

2011

Sex Drive, Haverford College, Haverford, PA (curated by Stuart Horodner)

2010

Biennale de Belleville, Paris

2009

Sign of the Times, Monique Meloche Gallery, Chicago

Diabolique, Dunlop Art Gallery, Regina, Saskatchewan, Canada; Galerie de

L'UQAM, Montreal, Canada; Military Museums, Calgary, Canada (curated by Amanda Cachia)

Salvador Diaz Gallery, Madrid (curated by Rikrit Tiravanija)

2008

Say Goodbye To . . . , Clifford Gallery, Colgate University, Hamilton, NY

2008

Altoids Award, The New Museum of Contemporary Art, New York

Ambivalent Figuration, Samson Projects, Boston, MA

2007

Memorial to the Iraq War, ICA London (with Harrell Fletcher)

### BIBLIOGRAPHY

Free Speech Zone: Michael Patterson-Carver, monograph edited by Harrell Fletcher, with contributions by Fletcher, Matthew Higgs, and an introduction by Michael Patterson-Carver, (London: Four Corners Books, 2010)

Cachia, Amanda, Diabolique, exhibition catalogue, (Dunlop Art Gallery, 2009)

Dexter, Emma, "Michael Patterson-Carver" in 60: Innovators Shaping Our Creative

Future, edited by Lucas Dietrich, (London: Thames and Hudson, 2009)

"Michael Patterson-Carver," (review) The New Yorker, October 19, 2009

Anne Doran, "Michael Patterson-Carver," (review) Time Out New York issue 732,

October 8-14, 2009

Sanders, Gabriel, "Trader Joe's Treasure," The Forward, July 2008

Yim, Su-jin, "Political Artist Moves in Higher Circles" (Michael Patterson-Carver),

The Oregonian, April 2008

Vogel, Carol, "Inside Art: Altoids Award" (Michael Patterson-Carver), New York Times, March 2008

Yim, Su-jin, "An Artist, Discovered" (Michael Patterson-Carver), The Oregonian, August 2007

### PUBLIC COLLECTIONS

American Folk Art Museum, New York

City of Paris Permanent Collection

FRAC Bretagne, Châteaugiron, France

Museum of Everything, London