Michael Patterson-Carver

Born in 1958, Chicago, IL
Recent locations include Los Angeles; New Orleans; Baja California, Mexico; San Juan Islands, British Columbia and Portland

SOLO EXHIBITIONS

2011
Loose Lips Do Sink Ships, Laurel Gitlen, New York
Sorry We’re Closed, Brussels, Belgium (forthcoming)

2010
Timothy Taylor Gallery, London

2009
Galerie Laurent Godin, Paris
Laurel Gitlen, New York
Sorry We’re Closed, Brussels, Belgium

2008
State of the Union, Small A Projects, Portland, OR

2007
White Columns, New York

SELECTED GROUP EXHIBITIONS

2011
Sex Drive, Haverford College, Haverford, PA (curated by Stuart Horodner)

2010
Bienniale de Belleville, Paris

2009
Sign of the Times, Monique Meloche Gallery, Chicago
Diabolique, Dunlop Art Gallery, Regina, Saskatchewan, Canada; Galerie de
L’UQAM, Montreal, Canada; Military Museums, Calgary, Canada (curated by Amanda Cachia)
Salvador Diaz Gallery, Madrid (curated by Rikrit Tiravanija)

2008
Say Goodbye To . . . , Clifford Gallery, Colgate University, Hamilton, NY

2008
Altoids Award, The New Museum of Contemporary Art, New York
Ambivalent Figuration, Samson Projects, Boston, MA

2007
Memorial to the Iraq War, ICA London (with Harrell Fletcher)

BIBLIOGRAPHY

Free Speech Zone: Michael Patterson-Carver, monograph edited by Harrell Fletcher, with contributions by Fletcher, Matthew Higgs, and an introduction by Michael Patterson-Carver, (London: Four Corners Books, 2010)
Cachia, Amanda, Diabolique, exhibition catalogue, (Dunlop Art Gallery, 2009)
Dexter, Emma, “Michael Patterson-Carver” in 60: Innovators Shaping Our Creative Future, edited by Lucas Dietrich, (London: Thames and Hudson, 2009)
“Michael Patterson-Carver,” (review) The New Yorker, October 19, 2009
Anne Doran, “Michael Patterson-Carver,” (review) Time Out New York issue 732, October 8-14, 2009
Sanders, Gabriel, "Trader Joe's Treasure," The Forward, July 2008
Yim, Su-jin, "Political Artist Moves in Higher Circles” (Michael Patterson-Carver), The Oregonian, April 2008
Vogel, Carol, "Inside Art: Altoids Award" (Michael Patterson-Carver), New York Times, March 2008
Yim, Su-jin, "An Artist, Discovered” (Michael Patterson-Carver), The Oregonian, August 2007

PUBLIC COLLECTIONS

American Folk Art Museum, New York
City of Paris Permanent Collection
FRAC Bretagne, Châteaugiron, France
Museum of Everything, London