



Chris Hammerlein

CHRIS HAMMERLEIN

born 1962 in Cincinnati, Ohio

lives and works in Berlin

1986 Atelier Italia, Ronciglione, Italy

1992 Skowhegan School of Painting and Sculpture, New York

2005 BA, The New School, New York

2010 MFA, University of Cincinnati, Ohio

Solo Exhibitions

2015 - It's a Wonderful World, Sorry We're Closed, Brussels

2014 - Hammerfest, Cruise & Callas, Berlin

2013 - Sculpture, Cruise & Callas, Berlin

2008 - Derek Eller Gallery, NY

2007 - Arena México, Arte Contemporáneo, Guadalajara, Jalisco, Mexico

2006 - Derek Eller Gallery, NY

Kantor/Feuer Gallery, Los Angeles, CA

2005 - Derek Eller Gallery, NY

2002 - Derek Eller Gallery, NY (project room)

2001 - Derek Eller Gallery, NY

2000 - Hammer of the Gods, Universidad De Guadalajara, Jalisco, Mexico

Derek Eller Gallery, NY

1996 - Dan Bernier Gallery, Los Angeles, CA

1995 - Skin and Bones, Amanda Obering Contemporary Art, Los Angeles, CA

1994 - Dumb, Amanda Obering Contemporary Art, Los Angeles, CA

1993 - Failure, Amanda Obering Contemporary Art, Los Angeles, CA

Selected Group Exhibitions

2012 - Beasts of Revelation, DCMoore Gallery, New York, NY

2008 - How To Cook A Wolf: Part One, Dinter Fine Art, New York, NY

Summer Group Exhibition, Derek Eller Gallery, New York, NY

2007 - NeoIntegrity, Derek Eller Gallery, New York, NY

Tease, Mireille Mosler Ltd., New York, NY

Don't Look, The Davis Museum, Wellesley College, Wellesley, MA

Hard Times, Jeff Bailey Gallery, New York, NY

2006 - Transformer, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas

Summer Group Exhibition, Derek Eller Gallery, New York, NY

Twice Drawn, The Tang Teaching Museum and Art Gallery, Saratoga Springs,

Drawing III, g-module, Paris, France

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2005 - Looking at Words: The Formal Presence Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY

The General's Jamboree, Guild & Greyshkul, New York, NY

Viviseccion. Dibujo contemporaneo, Museo de Arte Carrillo Gil, Mexico

2004 - Termite Art Against White Elephant: Present Behaviour in Drawing, Fundacion ICO, Madrid, Spain

2003 - Brooklyn Bounce & The Cootie Catcher, The Beaker Gallery, Tampa, FL

The Company We Keep, Inman Gallery, Houston, TX

Zounds, Hyde Park Art Center, Chicago, IL

2002 - Pop Patriotism, Momena, Brooklyn, NY

The Empire Strikes Back, ATM Gallery, New York, NY

2001 - Three Project Rooms, In Arco, Torino, Italy

2000 - Il Contratto del Disegnatore, In Arco, Torino, Italy

Greater New York, P.S.1, New York, NY

Hairy Forearm II, Feature, Inc., New York, NY

1999 - Group Show, Feature, Inc., New York, NY

Would Have Had, Cabinet Gallery, London, UK

Jason Fox and Chris Hammerlein, Feature, Inc., New York, NY

Chris Hammerlein, Daniel Heimbinder, Kinke Kooi, H&G Gallery, Montreal

1998 - YOYOGAGA, Feature, Inc., New York, NY

1997 - Group Show, Nolan/Eckman Gallery, New York, NY

1996 - Mirror Enough, Nolan/Eckman Gallery, New York, NY

1995 - Spring Selections, Drawing Center, New York, NY

1994 - Toys/Art/Us, Castel Gallery, New Rochelle

Mondo Lot, Robert Berman Gallery, Los Angeles, CA

1993 - Trance Sex, Amanda Obering Contemporary Art, Los Angeles, CA