



## Brian Rochefort

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b. 1985 in Lincoln, Rhode Island, USA  
Lives and works in Los Angeles, CA

### EDUCATION

2007 BFA from Rhode Island School of Design  
2009 Lillian Fellowship Residency at the Archie Bray Foundation

### SOLO EXHIBITIONS

2024  
The Hunter, Van Doren Waxter, New York, NY

2023  
Burned Out Stars, presented by Dries Van Noten, The Little House, Los Angeles, CA, USA  
Midnight, SOCO Gallery, Charlotte, NC, USA

2022  
5 4 3 2 1, Van Doren Waxter, New York, NY, USA  
Freddie Mercury, Massimo De Carlo, Hong Kong, CN

2021  
Perhaps an Asteroid Hit, Massimo De Carlo, Milan, IT  
Stellar Gems, Bernier Eliades, Athens, GR

2019  
Jaguar! Jaguar!, Massimo De Carlo, London, UK  
Absorption by the Sun, Museum of Contemporary Art, Santa Barbara, CA, USA  
Collapse, Caterina Tognon in collaboration with Van Doren Waxter, Venice, IT  
2030, Van Doren Waxter, New York, NY, USA  
Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, CA, USA

2018  
Sorry We're Closed, Brussels, BE

2017  
HotSpots, Van Doren Waxter, New York, NY, USA

2016  
Love Letter, Lefebvre & Fils, Paris, FR

### GROUP EXHIBITIONS

2023  
Hot Spring, The Pit, Los Angeles, CA, USA  
Forms, Jeffrey Deitch & Gagosian, Miami Design District, Miami, FL, USA  
Clay Pop, Jeffrey Deitch, Los Angeles, CA, USA  
Liu Shangying and Brian Rochefort, Massimo De Carlo, Beijing, CN  
Slip Tease, Kasmin Gallery, New York, NY, USA  
Think Pinker, Gavlak Gallery, curated by Beth Rudin DeWoody, Los Angeles, CA, USA  
Mosaics, James Barron Art, South Kent, CT, USA  
The 3 Musketeers, Patricia Low, Gstaad, CH

2022  
Matter & Form, The Bunker, curated by Laura Dvorkin and Maynard Monrow, West Palm Beach, FL, USA  
Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR  
Lush 2: A contemporary Ceramics Exhibition, Lighthouse Art Center Tequesta, Tequesta, USA  
Contre-Nature, Mo.Co. Montpellier, Montpellier, FR

2021  
Clay Pop, Jeffrey Deitch, New York, NY, USA  
On Boxing, Blum and Poe, Los Angeles, CA, USA  
Cracked, Tristan Hoare, London, UK  
Fragile and Unregulated Curated by Brian Rochefort, MASSIMODECARLO, VSpace

2020

Artifices Instables, Stories of Ceramics, Nouveau Musée National de Monaco, Monte Carlo, MON  
Yarrow Pickers, Harper's Books / Harper's Apartment, New York, NY, USA  
Mass Ornament, organized by Alison Gingeras, South Etna, Montauk, NY, USA  
Turpentine, SOCO Gallery, Charlotte, NC, USA  
100 Sculptures, No Gallery, Los Angeles, CA, USA

2019

Cool Clay, Crocker Art Museum, Sacramento, CA, USA  
Mutant Nature, Workshop Gallery, Paris, FR

2018

Summer Show, Zidoun & Bossuyt, Luxembourg, LU  
Melting Point: Movements in Contemporary Clay, Craft Contemporary, Los Angeles, CA, USA

2017

Ceramic Biennial, CAFAM, Los Angeles, CA, USA  
From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, NY, USA  
All The Small Things, Steve Turner Gallery, Los Angeles, CA, USA  
Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, FL, USA  
&ldquo;It's All Good&hellip;&rdquo;, Diane Rosenstein Fine Art, Los Angeles, CA, USA

2016

Cavity, Some Time Salon, San Francisco, CA, USA  
Taste My Raindrops, Mindy Solomon, Miami, FL, USA  
Marinade, BBQLA, Los Angeles, CA, USA  
Richard Heller Gallery, Santa Monica, CA, USA  
Matt Mignanelli, Brian Rochefort, Russell Tyler, Richard Heller Gallery, Santa Monica, CA, USA

2015

In Reverse Order, The Cabin, Los Angeles, CA, USA  
Art Miami, Harper's Books, Miami, CA, USA  
Highland Park Museum of Art, Monte Vista Projects, Los Angeles, CA, USA  
Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, BE  
Retrospective Gallery, Hudson, NY, USA  
Vault Exhibitions, AMOCA, Pomona, CA, USA

## PUBLIC COLLECTIONS

NMAC Foundation, Cádiz, Spain  
Zabludowicz Collection, United Kingdom  
Chapman University, Orange, United States of America  
Crocker Art Museum, Sacramento, United States of America