Josh Sperling

Josh Sperling
Born in 1984 in Oneonta, New York, USA
Lives and works in Ithaca, New York, USA
Education
2006
BFA, SUNY Potsdam, Potsdam NY
SOLO EXHIBITIONS

2022
My Pleasure, Sorry We're Closed, Brussels, Belgium
Daydream, Perrotin, New York, USA
2021
Frank Stella, Josh Sperling, curated by Matt Black, Charles Riva Collection, Brussels, Belgium
Spectrum, Perrotin, Hong Kong
2020
One Fell Swoop, Bill Brady Gallery, Miami, USA
Paradise, Perrotin, Shanghai, China
2019
So It Goes, Perrotin, Paris, France
Nevertheless, Sorry We're Closed, Brussels, Belgium
Summertime, Perrotin, Tokyo, Japan
Big Time, Perrotin, New York, USA
2018
Two Purple Tigers, Perrotin, Seoul, South Korea
Chasing Rainbows, Perrotin, Paris, France
2017
Man Child, Bill Brady Gallery, Miami, USA
2016
Strong Silent Type, Retrospective Gallery, Hudson, USA
GROUP EXHIBITIONS

2023
zero,ten, Perrotin Gallery, Seoul, South Korea
Matignon-October+group show, Perrotin Gallery, Paris, France
Head Over Heels, Perrotin Gallery, Paris, France

2022
Beyond the Frame, Sorry We're Closed, Brussels, Belgium

2021
The Show Will Go On, Nassima Landau, Tel Aviv, Israel
Shapes, Alexander Berggruen, New York, USA

2020
SITE: Turkel House, Library Street Collective, Detroit, USA

2019
WildMetropolis, curated by Xu Zhen, Powerlong Museum, Shanghai, China
Chairs Beyong Right & Wrong, curated by Raquel Cayre, R & Company, New York, USA

2016
From the Cradle to the Grave, with Sam Friedman, Joshua Liner Gallery, New York, USA
Your Favorite Artist's Favorite Artist, Joshua Liner Gallery, New York, USA
NADA, Sorry We're Closed, Miami, USA