

Josh Sperling

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Born in 1984 in Oneonta, New York, USA Lives and works in Ithaca, New York, USA Education 2006 BFA, SUNY Potsdam, Potsdam NY SOLO EXHIBITIONS 2022 My Pleasure, Sorry We're Closed, Brussels, Belgium Daydream, Perrotin, New York, USA 20**2**1 Frank Stella, Josh Sperling, curated by Matt Black, Charles Riva Collection, Brussels, Belgium Spectrum, Perrotin, Hong Kong One Fell Swoop, Bill Brady Gallery, Miami, USA Paradise, Perrotin, Shanghai, China 2019 So It Goes, Perrotin, Paris, France Nevertheless, Sorry We're Closed, Brussels, Belgium Summertime, Perrotin, Tokyo, Japan Big Time, Perrotin, New York, USA Two Purple Tigers, Perrotin, Seoul, South Korea Chasing Rainbows, Perrotin, Paris, France 2017 Man Child, Bill Brady Gallery, Miami, USA 2016 Strong Silent Type, Retrospective Gallery, Hudson, USA GROUP EXHIBITIONS 2022 Beyond the Frame, Sorry We're Closed, Brussels, Belgium The Show Will Go On, Nassima Landau, Tel Aviv, Israel Shapes, Alexander Berggruen, New York, USA SITE: Turkel House, Library Street Collective, Detroit, USA WildMetropolis, curated by Xu Zhen, Powerlong Museum, Shanghai, China Chairs Beyong Right & Wrong, curated by Raquel Cayre, R & Company, New York, USA From the Cradle to the Grave, with Sam Friedman, Joshua Liner Gallery, New York, USA Your Favorite Artist's Favorite Artist, Joshua Liner Gallery, New York, USA NADA, Sorry We're Closed, Miami, USA