

Josh Sperling

Josh Sperling Born in 1984 in Oneonta, New York, USA Lives and works in Ithaca, New York, USA Education BFA, SUNY Potsdam, Potsdam NY SOLO EXHIBITIONS

2022

My Pleasure, Sorry We're Closed, Brussels, Belgium Daydream, Perrotin, New York, USA 2021 Frank Stella, Josh Sperling, curated by Matt Black, Charles Riva Collection, Brussels, Belgium Spectrum, Perrotin, Hong Kong 2020 One Fell Swoop, Bill Brady Gallery, Miami, USA Paradise, Perrotin, Shanghai, China 2019 So It Goes, Perrotin, Paris, France Nevertheless, Sorry We're Closed, Brussels, Belgium Summertime, Perrotin, Tokyo, Japan Big Time, Perrotin, New York, USA Two Purple Tigers, Perrotin, Seoul, South Korea Chasing Rainbows, Perrotin, Paris, France 2017 Man Child, Bill Brady Gallery, Miami, USA

2023

GROUP EXHIBITIONS

zero,ten, Perrotin Gallery, Seoul, South Korea Matignon-October+group show, Perrotin Gallery, Paris, France Head Over Heels, Perrotin Gallery, Paris, France

Strong Silent Type, Retrospective Gallery, Hudson, USA

Beyond the Frame, Sorry We're Closed, Brussels, Belgium

The Show Will Go On, Nassima Landau, Tel Aviv, Israel Shapes, Alexander Berggruen, New York, USA

2020

SITE: Turkel House, Library Street Collective, Detroit, USA

WildMetropolis, curated by Xu Zhen, Powerlong Museum, Shanghai, China Chairs Beyong Right & Wrong, curated by Raquel Cayre, R & Company, New York, USA

From the Cradle to the Grave, with Sam Friedman, Joshua Liner Gallery, New York, USA Your Favorite Artist's Favorite Artist, Joshua Liner Gallery, New York, USA NADA, Sorry We're Closed, Miami, USA