



Josh Sperling

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Born in 1984 in Oneonta, New York, USA

Lives and works in Ithaca, New York, USA

Education

2006

BFA, SUNY Potsdam, Potsdam NY

SOLO EXHIBITIONS

2022

My Pleasure, Sorry We're Closed, Brussels, Belgium

Daydream, Perrotin, New York, USA

2021

Frank Stella, Josh Sperling, curated by Matt Black, Charles Riva Collection, Brussels, Belgium

Spectrum, Perrotin, Hong Kong

2020

One Fell Swoop, Bill Brady Gallery, Miami, USA

Paradise, Perrotin, Shanghai, China

2019

So It Goes, Perrotin, Paris, France

Nevertheless, Sorry We're Closed, Brussels, Belgium

Summertime, Perrotin, Tokyo, Japan

Big Time, Perrotin, New York, USA

2018

Two Purple Tigers, Perrotin, Seoul, South Korea

Chasing Rainbows, Perrotin, Paris, France

2017

Man Child, Bill Brady Gallery, Miami, USA

2016

Strong Silent Type, Retrospective Gallery, Hudson, USA

GROUP EXHIBITIONS

2022

Beyond the Frame, Sorry We're Closed, Brussels, Belgium

2021

The Show Will Go On, Nassima Landau, Tel Aviv, Israel

Shapes, Alexander Berggruen, New York, USA

2020

SITE: Turkel House, Library Street Collective, Detroit, USA

2019

WildMetropolis, curated by Xu Zhen, Powerlong Museum, Shanghai, China

Chairs Beyond Right & Wrong, curated by Raquel Cayre, R & Company, New York, USA

2016

From the Cradle to the Grave, with Sam Friedman, Joshua Liner Gallery, New York, USA

Your Favorite Artist's Favorite Artist, Joshua Liner Gallery, New York, USA

NADA, Sorry We're Closed, Miami, USA