Daniel Boccato

Born 1991 in Campinas, Brasil

Lives and works in New York

EDUCATION
2013 Cooper Union School of Art, New York, USA

SOLO EXHIBITION

2023
ghost of, magenta plains, New York
ZONE, galerie krabath, Vienna

2022
69 parrotpaintings, berthold pott, Cologne

2021
The man the owl the lion the king, Formatocomodo, Madrid
"The mute feeling isn't bad", Bunker East, New York

2020
that that, Galeria Mascota, Mexico City
a winter landscape, The Journal Gallery, New York
when is a day not long enough, Sunday-s Gallery, Copenhagen
2019
stiff neck garden, Berthold Pott, Koln
stone soap glory, Mister Fahrenheit, New York
2018
fly like an eagle, Ribott Gallery, Milano
flat, Duo show with Al Freeman, Carl Kostyal, London
gatekeepers, Tabacalara, Madrid
2017
nut, nuts, nut job, Sorry We're Closed, Brussels
2016
creepers, The Journal Gallery, Brooklyn, New York
rot pear rot, Formato Comodo, Madrid

2015
an eye for an eye, Kasia Michalski Gallery, Warsaw
2014
sorcerer's potter's pink, 39 Great Jones, New York
to call a tree a tree, Cooper Union, New York
2013
tombstones for a bird, Cooper Union, New York

GROUP EXHIBITIONS

2022
Beyond the Frame, Sorry We're Closed, Brussels

2021
Ehrenfeld, Berthold Pott, Cologne

2020
All of a sudden, Galeria Mascota, Aspen
Documento, Embajada, San Juan
Friends and friends of friends, Schlossmuseum, Linz

2019
Bad actors, Karst, Plymouth
Cannibal valley (duo with Loup Sarion), M+B, Los Angeles
Summer group show, Sunday-s gallery, Copenhagen

2018
FLAT (duo with Al Freeman), Carl Kostyal, London

Coccaro on paper, Masseria Torre Coccaro & Carl Kostyal, Puglia
Present, Musée & Jardins Van Buuren, Brussels
Into the woods, he.ro, Amsterdam

2017
How it's made, Carl Kostyal, Stockholm
00:00 - 11:11 - 22:22, 401 Broadway, New York
Pretty. Vacant., Art Academy of Cincinnati, Cincinnati,
Drawing island, The Journal Gallery, Brooklyn
Small Enough To Keep Me Happy – Big Enough To Keep Me Occupied, V1 Gallery / Eighteen, Copenhagen
Summer Sun, The Journal, New York
2016
Le Geant de la Digue, Asphalte festival, Charleroi, Belgium (with Loup Sarion)
...Suggest the Shape of the Wind, NAM Project, Milan
White Columns Bene t Auction, New York
Public Art Fund Spring Bene t Auction, New York mythology, Arsenal, Toronto
2015
scent, Dickinson Roundell, New York mythology, Galerie Division, Montreal
2012
Amsterdam New York Pop Up Show, Peter Klashorst, Amsterdam

2011
Inventions of the Twenty First Century, Garner Arts Center, Garnerville
2010
Everyone is welcome, NYCAMS, New York