



## Bruce M. Sherman

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BRUCE M. SHERMAN

(b. New York, NY)

Lives and works in New York City

### SOLO AND TWO-PERSON EXHIBITIONS

2017

Sorry We're Closed, Brussels, Belgium

The Journal Gallery, Brooklyn, NY

Harper's Books, East Hampton, NY

IS, Nicelle Beauchene, New York, NY

Kaufmann Repetto, Milan, Italy

2016

Bruce M. Sherman, White Columns, New York, NY

Equi-lib-ree-um, South Willard, LA

### SELECTED GROUP EXHIBITIONS

2018

Aldrich Contemporary Art Museum, Ridgefield, CT (forthcoming)

2017

Symbolisms, Cooper Cole, Toronto, Canada

Hill People, Performance Ski, Aspen, CO

Lucie Fontaine, New York, NY

9999, The Fireplace Project, East Hampton, NY

I Go, You Go, Good To Go, Unclebrother, Hancock, NY

The Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY

A Forest on the Edge of Time, The Pit, Los Angeles, CA

Alicia Gibson, Jennifer Levonian and Bruce Sherman, Adams and Ollman, Portland, OR

2016

Friends: Passed and Present, Haven SBX, Bronx, NY

Re-Planetizer, curated by the Pit, Regina Rex, New York, NY

The Faraway Inside, Nicelle Beauchene Gallery, New York, NY

9999, The Fireplace Project, East Hampton, NY

2015

11th Annual Thanksgiving Collective, Southampton Arts Center, NY

A Walk...curated by Rob Teeters, Tripoli Gallery, East Hampton, NY

Calisthenics, curated by Matt Paweski, Thomas Duncan Gallery, LA

What's Wrong With We?, Martos Gallery, LA

Vessels, Blackston Gallery, New York, NY

The Bar at the end of the Night, David Lewis Gallery, New York, NY

2014

If you Throw a Spider Out a Window, Does it Break?, curated by Adrienne

Rubenstein, Brennan & Griffin, New York, NY

Soft Shock, curated by Lucie Fontaine, Eli Ping Frances Perkins Gallery, New York, NY

What is Your Original Face (Solo exhibition), South Willard, LA

2013

For June, Just Ask Alice, curated by Amy Granat, Fitzroy Gallery, New York, NY

Estate, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, NY

2010 Think Pink, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL

2009 Plus B, curated by Amy Granat, Front Desk Apparatus, New York, NY

### BIBLIOGRAPHY

2017

Indrisek, Scott. "New York Gallerist Says Goodbye to Industry Norms" from Art Fairs to Artist Rosters, Artsy, October 24, 2017

"A Show Yet to be Titled" at 83 Pitt Street, New York, Mousse Magazine, June 2017

Chiaverina, John. "Holding It Down: Fisher Parrish Inaugurates Brooklyn Space With 'The Paperweight Show,'" ARTnews, April 14, 2017.

Lesser, Casey. "How Bruce M. Sherman Went from Dentist to Sought-After Ceramics Artist," Artsy, March 24, 2017.

Jordan, Eliza. ?NADA New York Feels Fresh With A Focus on Activism and Reflection,? Whitewall Magazine, March 3, 2017.

?Bruce M. Sherman and Gianni Caravaggio at kaufmann repetto, Milan,? Mousse Magazine, 2017.

Lesser, Casey. ?These 20 Artists Are Shaping the Future of Ceramics,? Artsy, February 23, 2017.

Costantino, Alessio. ?Bruce M. Sherman Solo Exhibition At Kaufmann Repetto Gallery, Milan,? Purple.fr, January 28, 2017.

Ainley, Nathaniel. ?Contemporary Artists Explore Deeply Personal and Surreal Narratives,? The Creators Project, January 12, 2017.

Miller, Briana. ?10 Portland art exhibits that stand out: Winter arts guide,? The Oregonian, January 12, 2017.

2016 Day, Karen. ?Miami Art Week 2016: Creature Keepers,? Cool Hunting, December 9, 2016.

Sutton, Benjamin. ?Ceramics Stage a Coup at NADA Miami Beach 2016,? Hyperallergic, December 1, 2016.

Yablonsky, Linda. ?Back to Basics,? Artforum, March 12, 2016.

Schwendener, Martha. ?Review: Independent Fair Is More Conventional, but Still Eye-Catching,? The New York Times, March 4, 2016.

Gottschalk, Molly. ?Independent Sheds Its Scrappy Image for a 2016 Edition That Puts the Emphasis on the Art,? Artsy, March 4, 2016.

Voon, Claire. ?In a New Location, the Independent Art Fair Feels Like Home,? Hyperallergic, March 4, 2016.

2015 ?Lord Have Murphy: Waking Up in the Spiritual Marketplace,? Dr. Fran Shaw, illustrated by Bruce M. Sherman