Matt Kleberg

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EDUCATION
Pratt Institute, MFA 2015
University of Virginia, BA Studio Art, 2008

SELECTED SOLO AND TWO-PERSON EXHIBITION

2026

independant Art Fair, Soco Gallery, New York, USA
Two-way miror, Josh Pazda Hiram Butler, Houston, TX, USA

2025
Matt Kleberg: Bless Babel,
Matt Kleberg, Barry Whistler Gallery, Dallas TX

2024
Sound of The Trumpet Before the Blast, Sorry We're Closed Gallery, BE

2023
Solo, Berggruen Gallery, San Francisco Solo, Pazda Butler Gallery, Houston, TX

2022
Paintings and Drawings, Barry Whistler Gallery, Dallas
Overstaying My Welcome, StudioCromie, Grottaglie, Italy KREMER / KLEBERG / REVERB, Matt Kleberg and Paul Kremer, William Campbell Gallery, Texas

2021
Matt Kleberg and Erin O'Keefe, Albada Jelgersma Gallery, Amsterdam
Blind Leading the Blind, Sorry We're Closed Gallery, Brussels

2020
Matt Kleberg, Louis Buhl & Co., Detroit
Holding Pattern, Hiram Butler Gallery, Houston

2019
Trespassing, Hiram Butler pop-up with Gemini GEL, New York
Blind Arcade, Reynolds Gallery, Richmond
Tell it Slant: Matt Kleberg and Kristina Lewis, Johansson Projects, Oakland

2018
FRAMEWORK: Matt Kleberg,On Main,Telluride
Four Rooms: Matt Kleberg, Hiram Butler Gallery, Houston
Warp and Weft, Old Jail Art Center, Albany TX

2017
Works On Paper, Hiram Butler Gallery, Houston
New Paintings, Hiram Butler Gallery, Fort Worth (pop-up)
Pregnant Pause, Mulherin Gallery, New York
Knock-Kneed and Bow-Legged (Matt Kleberg and Woody De Othello), Johansson Projects, Oakland, CA
Through Sunset Into the Raccoon Night (two person), Metcalf Gallery, Taylor University, IN

2016
Caterwauler, Hiram Butler Gallery, Houston
Hankerings, (concurrent), Mulherin Gallery, LES, New York
Hankerings, (concurrent), Morgan Lehman Gallery, New York
Verging On, Schema Projects, Brooklyn, New York

2015
Coming Close, Welcome Gallery, Charlottesville, VA
From Beyond the Wood, Steuben Gallery, Pratt Institute, New York

2014
Matt Kleberg and Caroline Larsen (two person), The Gallery at Lakeside, Morris

2013
This Time That Place (two person), McIntire School of Commerce, University of Virginia
Clouds and Veils: New paintings and works on paper (solo), The Garage, Charlottesville
Behind Pillars of Smoke (solo), New City Arts WVTF Gallery, Charlottesville

2012
In the Cloud, Hunt Gallery, San Antonio?In All the Vast and Lonely Reaches (two-person), The Garage, Charlottesville
Canciones de Mi Padre (solo), Sarah Smith Gallery, McGuffey Art Center, Charlottesville

2011
Ordinary Time (solo), John Sarah John, Charlottesville

2010
Confluent Opening: Matt Kleberg (solo), Confluent Gallery (grandopening),Sperryville, Va
No Ordinary People (solo), The Garage Gallery, Charlottesville

2008
And Also With You (solo), Off-Grounds Gallery, Charlottesville

SELECTED GROUP EXHIBITIONS

2026
HAZE, Bond Millen Gallery, Richmond, VA, USA

2025
Recess, Bond Millen Gallery, Richmond, VA, USA

2022
Beyond the Frame, Sorry We're Closed, Brussels, Belgium

2021
Iconographic, Barry Whistler Gallery, Dallas

2020
ALL IN: Paul Kremer, Matt Kleberg, Jason Revok, Studio Cromie Gallery, Grottaglie, Italy, Hiram Butler Gallery, Houston
The Blurred Discreteness of Colors, Hiram Butler Gallery, Houston

2019
Between Edge and Interior, curated by Guggenheim Museum curator Ashley James, Pratt Institute for Untitled art fair, Miami Beach
DOUBLES, Hiram Butler Gallery, Houston
LIGHTSWITCH, Good Naked Gallery, New York?Paper Works, Albada Jelgersma Gallery, Amsterdam, Netherlands
MONUMENTAL, Barry Whistler Gallery, Dallas

2018
STRANGE FORM OF LIFE, curated by Johnny Mullen, Peninsula Art Space, Brooklyn
Industrial Imprint, curated by Jackie Meier, Navy Yard Museum, Brooklyn
Sorry We Weren't Here to Meet You, We've Been Out, curated by Pablo de Pinho, Usagi NY, Brooklyn
Boston Pop-up, Reynolds Gallery
SIZZLIN', Hiram Butler Gallery, Houston
Upstairs Artists,Reynolds Gallery, Richmond
Linear Abstraction, Barry Whistler Gallery, Dallas
Summer Show, Reynolds Gallery, Richmond

2017
Builders, Circuit12 Contemporary, curated by Benjamin Terry, Dallas
Press One for Show, Lorimoto Gallery, curated by Robert Otto Epstein, Brooklyn
APERTURES, Hiram Butler Gallery, Houston
Summer Invitational, Edward Thorp Gallery, NYC
SAY YES, Elaine L. Jacob Gallery, Wayne State University, Detroit MI, curated by Kimia Ferdowsi Kline?
Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, curated by Geoffrey Young
Object Lab, Williams College Museum of Art, Williamstown MA

2016
VERB LIST, E. Tay Gallery, New York
PPP: Painters Painting on Paper, Schema Projects, Brooklyn, New York
Artstormer, David Lusk Gallery, Nashville, TN
Horizon, Horizontal, Hiram Butler Gallery, Houston
Paper Paris, Schema Projects (Brooklyn),Paris Dallas Art Fair, Morgan Lehman Gallery

2015
Matt Kleberg, Alex Bierk, Kris Knight, booth with Mulherin, Untitled Art fair, Miami Sketchbook: Russell Tyler, Matt Kleberg, Shara Hughes, Austin Eddy, Wythe Hotel, Brooklyn
The Emperor of Ice Cream, Cindy Rucker Gallery, LES, New York
Matt Kleberg: Paintings, King's College, New York
Ecstatic Prismatic (three-person), Honey Ramka, Brooklyn, NY
Mercury Rising, Mulherin, LES, New York
Signs of Life: in and out of time and place, Pierogi Gallery Boiler Room, Brooklyn curated by Sara Reisman, artistic director of Shelley and Donald Rubin Foundation Double Baked, Dekalb Gallery, Pratt Institute, New York
Middle States and NASAD 10-Year Accreditation Exhibition, Steuben Gallery, Pratt Institute President's Show, Pratt Institute, New York, curated by Ryan Mrozowski

2014
New Student Showcase, Steuben Galleries,Pratt Institute, New York

2012
Pop-Up Show (three-person), Canal Street Gallery, Houston Tx, curated by Illa Steen Gaunt Virginia
Painters, Capital One Headquarters, Richmond Va
LIKENESS, The Athenaeum, Alexandria Va, curated by Twig Murray
Protagonist, Chroma Projects Art Laboratory, Charlottesville

2011

Contemporary Portraiture, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg Va?
New Members Show, McGuffey Art Center, Charlottesville

2010
There's No Place Like Home, The Haven, Charlottesville
McGuffey Summer Show, McGuffey Art Center, Charlottesville
Center for The Study of The End of Things, Charlottesville

RESIDENCIES and AWARDS

New American Paintings MFA Annual, 2017
Vermont Studio Center, Fall 2015
RELATED Discussion Panelist, Amon Carter Museum of American Art, March 2020 Visiting Artist Lecture, U Penn, September 2017
Visiting Artist Lecture, Sarah Lawrence College, March 2017
Visiting Artist Lecture, Kings College, NYC April 2016
Visiting Lecturer and Masterclass Faculty, Ah Haa School, Telluride, Feb. 2016
Visiting Artist Lecture, University of Virginia, Dec. 2015