Spencer Lewis

SPENCER LEWIS
b. 1979, Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

2008 MFA, University of California, Los Angeles, CA
2002 BFA, Rhode Island School of Design, Providence, RI

SOLO AND TWO PERSON EXHIBITIONS

2021

Andrea Marie Breiling | Spencer Lewis, Van Doren Waxter, New York, NY (forthcoming) Solo exhibition, Sorry We're Closed, Brussels, BE (forthcoming)
Susan Mary, Vito Schnabel Gallery, St. Moritz, CH
Four New Works, Vito Schnabel Gallery, New York, NY
Six Jutes (2), Harper's, New York, NY

2020

Six Jutes (1), Harper's, New York, NY
Literacy Devolves into Violence, Harper's, East Hampton, NY

2019 Spencer Lewis, Harper's, New York, NY

2017 Violet Paintings for the Red and Blue Studio, Harper's, New York, NY

2016

Gang Age Bully Part Evil Baby Paintings, Nino Mier, Los Angeles, CA
Savage Curio, Et al., San Francisco, CA (with Eamon Ore-Giron)

2014 Paint Object, Edward Cella Art + Architecture, Los Angeles, CA

2006 Powerful Emptiness, Hayworth Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2021

Canada, new York, NY (forthcoming)
Melrose, Harper's, Los Angeles, CA
I CARE BECAUSE YOU DO, The Mass, Tokyo, JP

2020

36 Paintings, Harper's, East Hampton, NY
Isolation is the Mother of Invention (Part 1), Kathryn Brennan, Los Angeles, CA

2019

Ecdysis, Museum aan de Stroom, Antwerp, BE Nine, No Gallery, Los Angeles, CA
Mind, Body, Soul, Lowell Ryan Projects, Los Angeles, CA

2018

Six Artists, Harper's Books, East Hampton, NY
Vision Valley, The Pit, Glendale, CA
Carry the Bend, Brennan and Griffin, New York, NY
Indulge, ArtMovement LA, Los Angeles, CA
Common Room, Finishing Concepts, Monterey Park, CA

2015

Unbound, Edward Cella Art + Architecture, Los Angeles, CA
2014 After Image, Irvine Fine Arts Center, Irvine, CA
2012 Venice Beach Biennial, organized by Ali Subotnik, Venice, CA

2011 Immanent Domain Part One, West Los Angeles Community College, Culver City

2010 Larval Stages, Latned Atsar, Los Angeles, CA

2009

Lovable Like Orphan Kitties and Bastard Children, The Green Gallery, Milwaukee, WI Boofthle Booth-Booth: Deux / The Hollywood Biennale, Pauline, Los Angeles, CA
Feelings and Power, Five Thirty-Three, Los Angeles, CA

2007 The Ones Who Stayed Longer, Inmo Gallery, Los Angeles, CA

SELECTED PRESS

2021 Patrick Neal, “Spencer Lewis's Mesmerizing Formlessness,” Two Coats of Paint, February 3, 2021

2020 Mitch Findlay, “Alchemist Delivers ‘A Doctor, Painter & An Alchemist Walk Into A Bar,'” Hot New Hip Hop, October 2, 2020
Sophie Caraan, “The Alchemist Links with DRx Romanelli and Spencer Lewis for ‘A Doctor, A Painter & An Alchemist' Album Installation,” Hypebeast,?September 29, 2020
Mark Segal, “The Art Scene 08.06.20,” The East Hampton Star, August 6, 2020

2019
“Seven to see at Sunday Art Fair this weekend,” FAD magazine, October 5, 2019
“No Gallery's Inaugural Show Brings ‘Nine' Artists to Los Angeles,” Juxtapoz, June 13, 2019
Paulette Ely, “Mind Body Soul Installment,” Flaunt, February 7, 2019
Katherine McMahon, “Habitat: On the Road in Los Angeles,” ARTnews, January 17, 2019 “Inaugural exhibition brings together works by Samuel Jablon, Spencer Lewis, and Maysha Mohamedi,” Artdaily, January 13, 2019
Christine N. Ziemba, “23 Fabulous Events in Southern California This Weekend,” LAist, January 10, 2019

2017
Nate Freeman, “NADA Miami Opens to Brisk Sales at Ice Palace Studios, the Fair's Original Home,” ARTnews, December 7, 2017

2015 Maxwell Williams, “A Group Show at Edward Cella's New Location Allows Painting to Be Itself,” Artsy, May 14, 2015

2014 “Abstract Painting Gets the Spotlight at Edward Cella,” Artsy, January 10, 2014
“New Works by Spencer Lewis on view at Edward Cella Art + Architecture,” Artdaily, January 18, 2014