



Jennifer Rochlin

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b. 1968, Baltimore, MD
Lives in Los Angeles, CA

Education

1999 MFA, School of the Art Institute of Chicago, Chicago, IL
1998 Fall Semester Exchange, Universität der Künste, Berlin, Germany
1991 BFA, University of Colorado, Boulder, CO

Solo and Two-Person Exhibitions

2024

Suns and Lovers, Mariane Ibrahim, Paris
Paintings on Clay, Hauser & Wirth, New York, NY

2022

Foothills, Sorry we're Closed, Brussels, Belgium (Upcoming)
Shrine, New York, NY (Upcoming)

2021

Solo presentation at The Armory, The Pit, New York, NY

2020

California Dreamin' "It's a Winter's Kind of Day," Maki Gallery, Tokyo, Japan

Jennifer Rochlin, The Pit, Glendale, CA

Clay is Just Thick Paint, Greenwich House Pottery, New York, NY

2019

Superbloom, Geary, New York, NY

2018

Wild is the Wind, The Pit II, Glendale, CA

Jennifer Rochlin & Mari Eastman, Green Gallery, Milwaukee, WI

Kiss Kiss Kiss, Lefebvre & Fils, Paris, France

2016

Faint Heart, South Willard, Los Angeles, CA

2013

Crystal Eaters, Statler Waldorf Gallery, Los Angeles, CA (with Laurie Nye)

Cats and Bats, South Willard, Los Angeles, CA

2007

Jennifer Rochlin/Gene Moreno, Institute of Visual Arts, University of

Milwaukee, Milwaukee, WI (curated by Nicolas Frank)

Falling Together/Holding Apart, Black Dragon Society, Los Angeles, CA

2014

Nathalie Karg Gallery, New York, NY

Group Exhibitions

2022

Group show, Tif Sigfrids Gallery, New York, NY

2021

Art Antwerp, Sorry We're Closed, Antwerp, Belgium

Via Cafe, Tif Sigfrids Gallery, New York, NY

All of a Sudden, Galeria Mascota, Aspen, CO

Bella Foster, Viola Frey and Jennifer Rochlin, The Pit, Los Angeles, CA

Hot Tropics, La Loma Projects, Los Angeles, CA

Stockholm art fair with Darren Warner Gallery (curated by Joakim

Ojanen)

Dragons, Blossom Market, Los Angeles, CA

2020

Pacific Coast Ceramics, Galeria Mascota, Aspen, CO

LA Views (curated by Chelsea Petrunsko, Maki Gallery, Tokyo, Japan)

Finding our way, Lumber Room, Portland, OR

California Ceramics, Galeria Mascota, Mexico City, MX

Mass Ornament: Pleasure, Play, and What Lies Beneath, South Etna,

Montauk, NY (curated by Alison Gingergras)

Riders of the Red Horse, The Pit, Glendale, CA

So Far, La Loma Projects, Los Angeles, CA (Online)

2019

L.A. on Fire, Wilding Cran Gallery, Los Angeles, CA

Calculating Infinity, Guerrero Gallery, San Francisco, CA (curated by

Adam D. Miller)

Household Effects, La Loma Projects, Los Angeles, CA

2018

The Party, Anton Kern Gallery, New York, NY (curated by Ali

Subotnick)

How They Ran, Over the Influence, Los Angeles, CA
 Greater Than L.A., Desert Flowers, Los Angeles, CA
 Airtight Garage, Big Pictures LA, Los Angeles, CA
 2017
 In Order of Appearance, Charlie James Gallery, Los Angeles, CA
 (curated by Dylan Palmer)
 Geranium, Stems Gallery, Brussels, Belgium (curated by Adrienne
 Rubinstein)
 Of a well-sucked apricot pit, Tif Sigfrids, Los Angeles, CA (curated
 by Tif Sigfrids and Zachary Leneer)
 Figured Out, Andrew Rafacz Gallery, Chicago, IL
 The Brightsiders, Verge Center for the Arts, Sacramento, CA (curated
 by Adam D. Miller)
 A Forest on the Edge of Time, The Pit, Glendale, CA
 Amplified Presence, Scranch, Joshua Tree, CA
 The Edge, T Project, Portland, CA
 2016
 Snorkel Dreams, Annenberg Pool, Machine Projects, Los Angeles, CA
 A Plot of Land, Dutton Gallery, New York, NY
 Sex Pot, University of San Diego, San Diego, CA
 All Right, Redling Fine Art, Los Angeles, CA (curated by Ryan Conder)
 2015
 Making Strategies, Jack Geary Contemporary Art, New York, NY
 Group Show, Nathalie Karg Gallery, New York, NY
 2014
 Terra Firma, Reynolds Gallery, Richmond, VA (with Jessica Jackson
 Hutchins and Joanne Greenbaum) (curated by Kathryn Brennan)
 Machine Projects Guide to the Gamble House, Gamble House, Pasadena, CA
 Another Cat Show, 356 Mission, Los Angeles, CA
 Thanks for the Mammaries, ForYourArt, Los Angeles, CA
 If A Spider Falls From A Window, Does it Break?, Brennan and Griffin
 Gallery, New York, NY (curated by Adrienne Rubenstein)
 2013
 ArtForum Ad, Brennan and Griffin Gallery, New York, NY
 Snail Salon, Regina Rex, New York, NY (curated by Adrienne
 Rubenstein)
 The Cat Show, White Columns, New York, NY
 Sculptures, 356 Mission, Los Angeles, CA
 2012
 MKE-LAX, Milwaukee Institute of Art and Design, Milwaukee, WI
 Venice Beach Biennial, in conjunction with Made in LA, Hammer Museum,
 Los Angeles, CA (curated by Ali Subotnick)
 2011
 Home Show, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 (curated by Miki Garcia and Michelle O'Marah)
 Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 2009
 Group Show, Sister Gallery, Los Angeles, CA
 Kimono My House, Artist Curated Project, Los Angeles, CA
 1999, China Art Objects, Los Angeles, CA
 2008
 The Black Dragon Show, Black Dragon Society, Los Angeles, CA
 Tapestry, Karen Lovegrove Gallery, Los Angeles, CA
 2007
 Warhol &..., Kantor Feuer Gallery, Los Angeles, CA
 2005
 Gerald Davis, Charles Irvin, Jennifer Rochlin, Shane Campbell
 Gallery, Chicago, IL
 Christmas in July, Black Dragon Society, Los Angeles, CA
 2004
 Group Show, Pruess Press, Los Angeles, CA
 2001
 Hot Sheets, Optimistic Gallery, Chicago, IL
 2000
 Screenings, FGA Space, Chicago, IL
 Evanston Biennial, Evanston Art Center, Evanston, IL
 1999
 Squirrel on Parade, Public Art Installation, Chicago, IL
 Crashpad, The Inn of Chicago, Chicago, IL
 Art Windows, Jil Sander Store, Chicago, IL
 Graduate Exhibition, School of the Art Institute of Chicago, Chicago,
 IL
 Kunstwerk, Hochschule Der Kunste, Berlin, Germany
 1998
 Emerging Artists, Terra Museum of American Art, Chicago, IL (curated
 by Hamza Walker and Kathryn Hixson)
 5 person show, Gallery 2, Chicago, IL
 Textuality, Gallery 2, Chicago, IL
 Evanston Biennial, Evanston Art Center, Evanston, IL
 1997
 Notations, School of the Art Institute of Chicago, Chicago, IL
 Hotel Show, Essex Inn, Chicago, IL
 1996
 Group Show, Art Explosion, San Francisco, CA
 Juried Show, Collision Gallery, San Francisco, CA

Grants

2015 Individual Artist Grant, The Belle Foundation
2007 The Durfee Foundation ARC grant

Residencies

Citivella, NEA Fellow, Umbria, Italy, 2019
Lefebvre & Fils, Versailles, France 2018

Museum Collections

SFMOMA
Visiting Artist
Penn State University
School of the Art Institute of Chicago

Lectures

Illinois State University
Occidental College
Citrus College
University of Milwaukee
Milwaukee Art and Design