



Press release

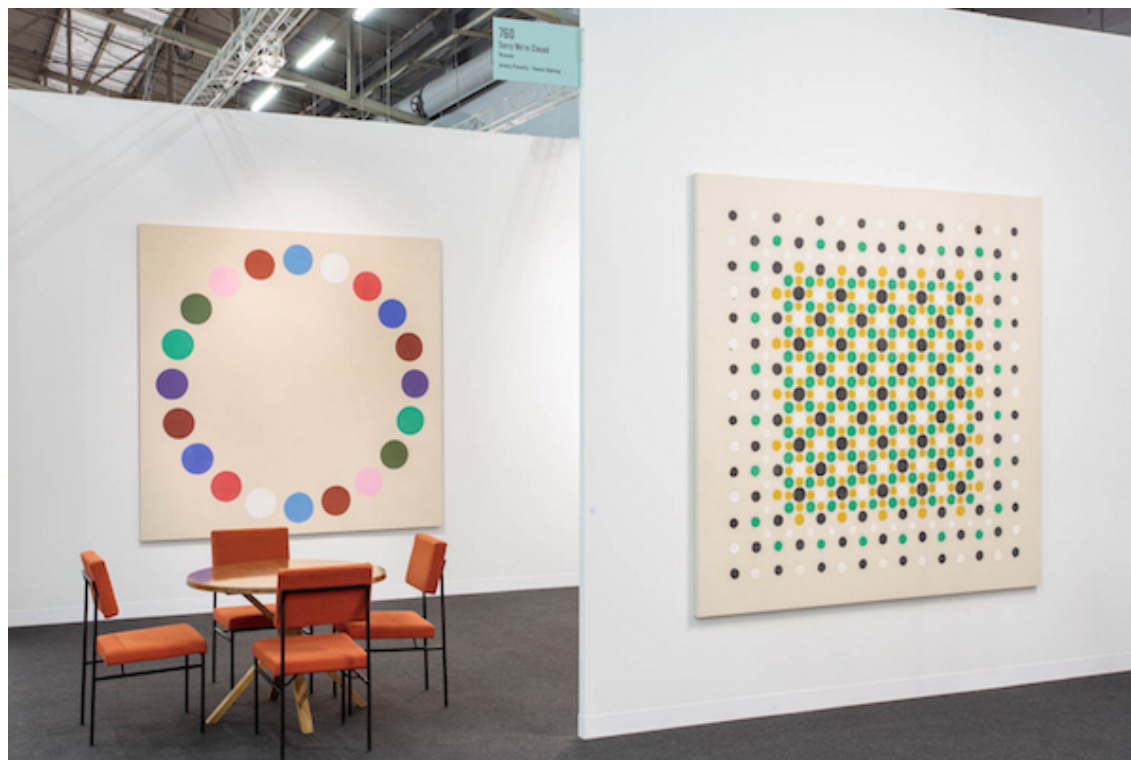
Armory Show 2016

Thomas Downing

Thomas Downing

Location: Pier 94 - New York

From 02 March 2016 to 06 March 2016

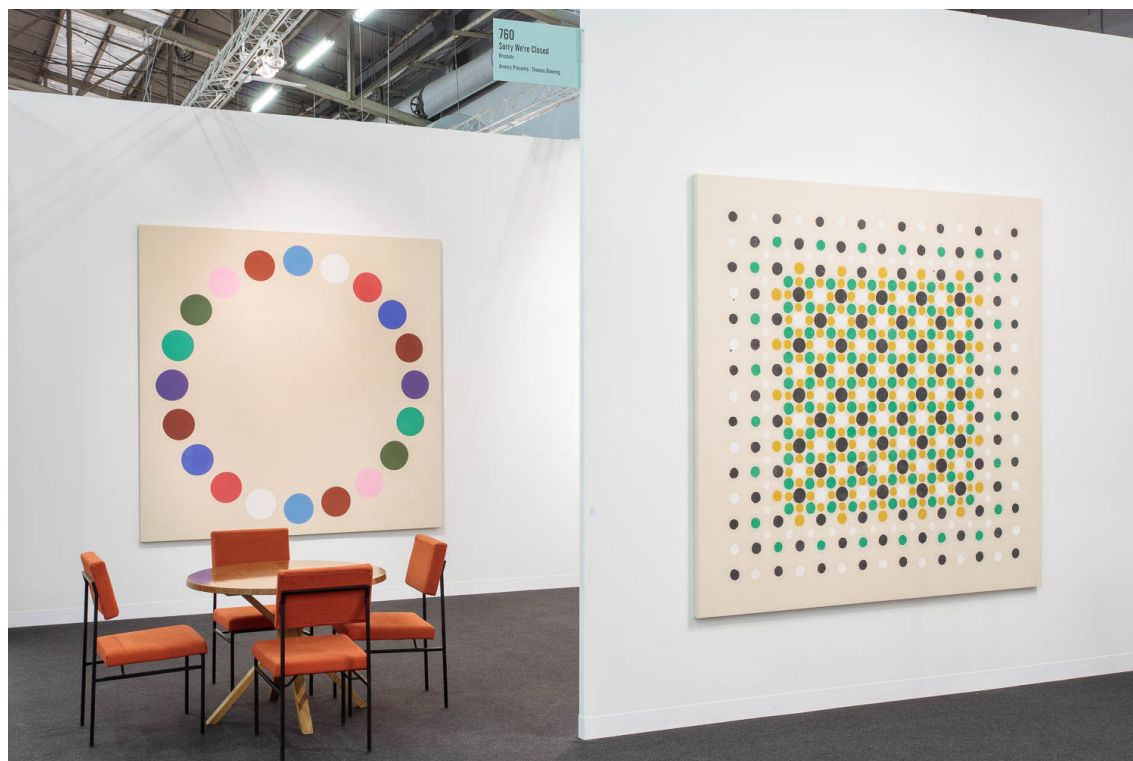


Press Release

Thomas Downing was born in Suffolk, Virginia, in 1928 and spent his childhood in Ivor, a nearby town. He graduated from the local high school in 1945, and attended Randolph Macon College from 1945-1948. The following year he saw an exhibition of the New York painting scene at the Virginia Museum of Fine Arts. In particular, de Kooning's Asheville (1948) made an impression. In 1949, Downing moved to New York to begin the "Foundation Year" at Pratt Institute. During his stay, Downing visited galleries and became aware of such painters as Jackson Pollock, Hans Hofmann, William Baziot, and Adolph Gottlieb. Dissatisfied with the program, Downing withdrew from Pratt in 1951. Later that year, army duty intervened, leading to an assignment in a graphic aids section in El Paso, Texas.

At the close of his military service, he accepted a teaching job in Prince Georges County, just outside of Washington, D.C. He was impressed by a student show at Catholic University, and with his G.I. benefit, enrolled for a summer course in 1954. Here he met Kenneth Noland, his life-drawing instructor. Downing found a rapport with Noland which came to be a significant turning point in his work.

Exhibition View



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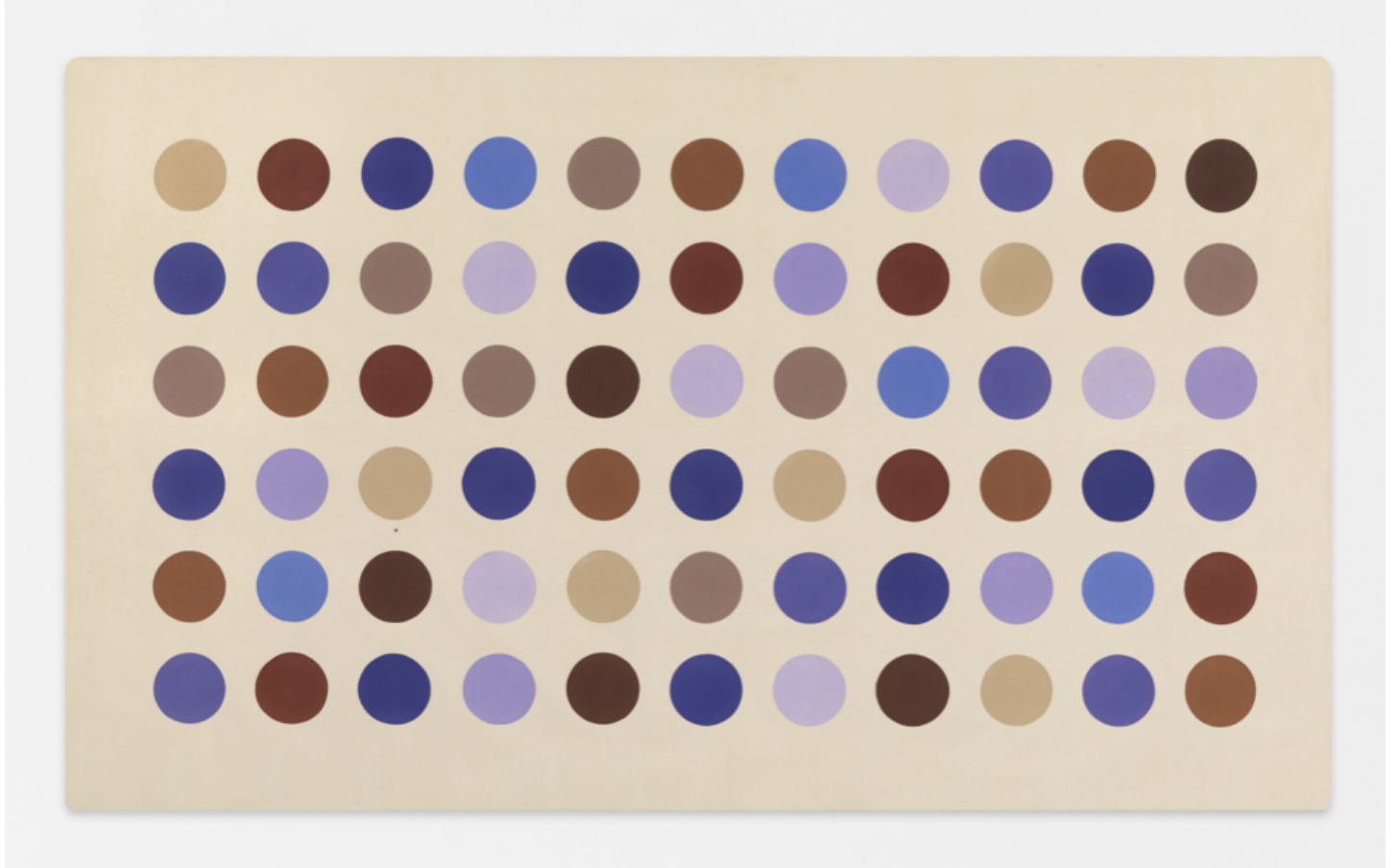


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Grid Five, 1969

acrylic on canvas

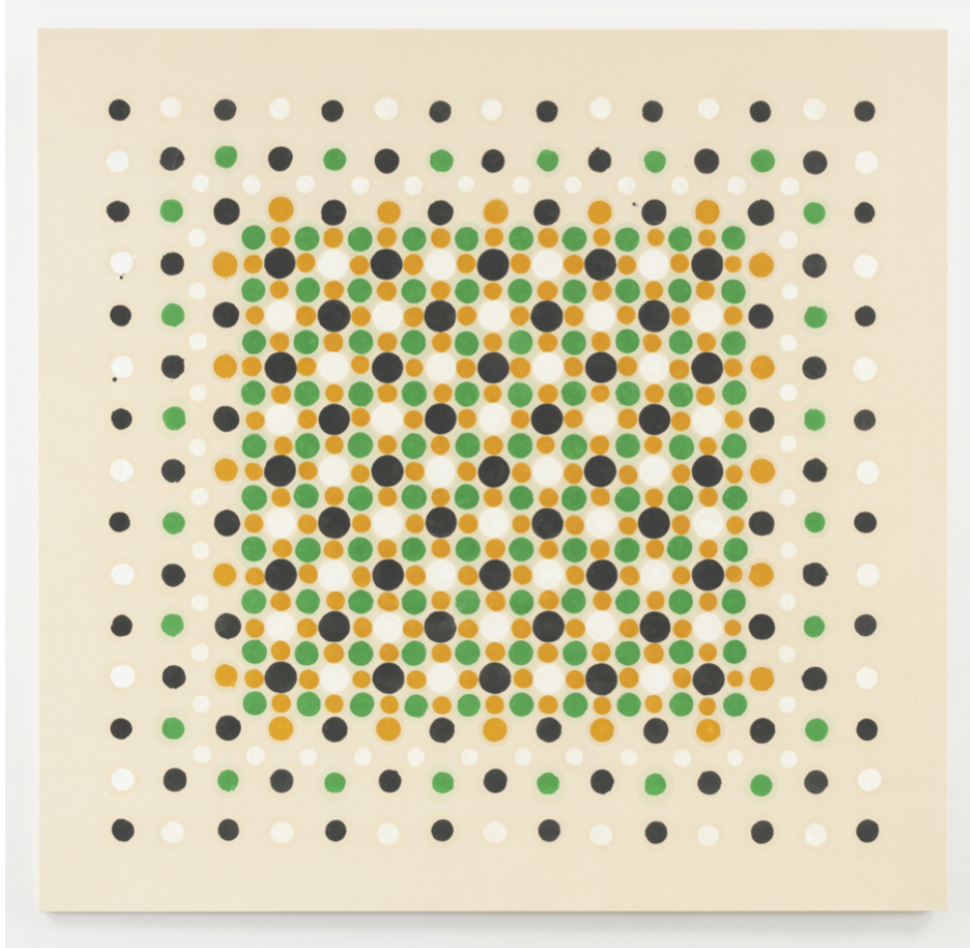
77 x 128 inches

Unique artwork

Signé

INV Nbr. TD_007

Thomas Downing



Thomas Downing

Untitled, 1962

acrylic on canvas

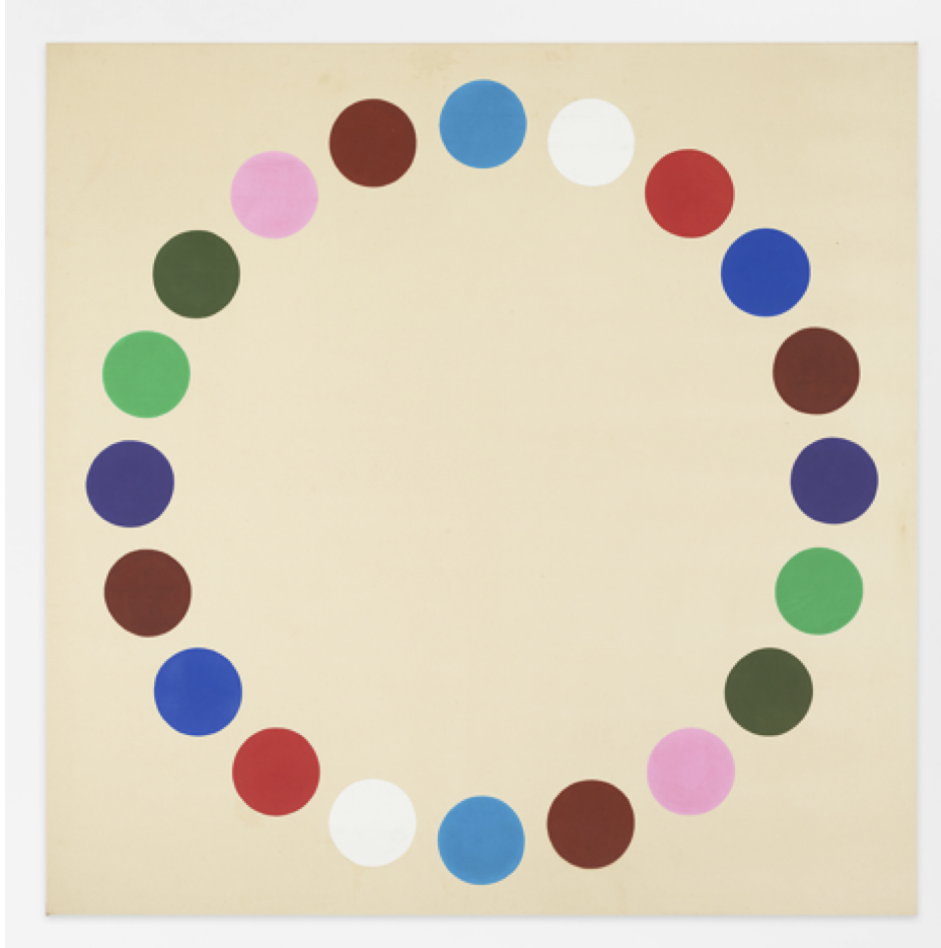
92 x 95 1/2 inches

Unique artwork

Signé

INV Nbr. TD_008

Thomas Downing



Thomas Downing

TD_030, 1971

Acrylic on canvas

Image: 88,5 x 80,5 inches

Unique artwork

Signé et daté

INV Nbr. TD_030